

**Review**

# Violinist Makes Profound Impression

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There are a lot of relatively unknown young performers in the World looking for their share of the limelight. One of them, a Yugoslav violinist named Jovan Kolundzija, played for us Friday night at Daytona Beach Community College. He made a profound impression. Combining masterful technique with a

thorough grounding in the grandly romantic tradition, Kolundzija gave us a program that brimmed with virtuosity and passion.

It should be said early on that his able partner at the piano was his sister, Nada, whose name mysteriously failed to appear on the program. Her contribution to the success of the evening was

enormous. If you can imagine Rudolf Nureyev in talls, you have someone resembling Kolundzija, who possesses striking good looks. His stage presence, both modest and assured, didn't hurt his performance a bit.

As soon as he sailed into Tartini's "Devil's Trill" sonata, we knew we were in the company of exceptional talent. The fiendishly difficult double stops and trills that conclude this showy work were mesmerizing to hear.

But that was only the beginning. We also heard splendid performances of Cesar Franck's familiar "Sonata in A Major" and Saint-Saens' equally well

known "Introduction and Rondo Capriccioso" — with four pieces by Josef Suk, one of Kolundzija's Yugoslav countrymen, thrown in for good measure. I had not heard the Suk pieces before, but their pseudo-romanticism fitted in very well with the rest of the program.

The single encore, I believe, was Fritz Kreisler's "Liebesfreud."

Kolundzija managed to produce a large, sensuous tone. His playing, while not letter perfect, always fell ingratiatingly on the ear. While it would be thrilling to hear him with an orchestra, the pianistic support his sister gave was sensitive, musical and authoritative.