

MULTIMOD II FESTIVAL PROGRAM

Wednesday, 11.09. 2024

15:30 UK Gvarnerijus

BRUCE ARNOLD, Composer - Guitarist (USA)

Lecture:

„Challenges and Solutions for Composing and Improvising with Pitch Class Sets in Jazz“

Bruce Arnold will be presenting a way of composing and improvising for Jazz ensemble that pulls heavily from the 2nd Viennese School. Adding to this, his roots in American Blues and Rock result in a dynamic, as well as intellectually vigorous style.

20:00 UK Gvarnerijus

Ceremonija otvaranja i koncert

Jazz Duo:

BRUCE ARNOLD, guitar (USA)

Peter Herbert, bass (Austria)

„European Structure American Roots“

Guitarist Bruce Arnold uses the compositional techniques of Webern, Schoenberg and Messiaen to create modern music for the duo. Mr. Arnold uses these constructs to create a harmonious, symbiotic relationship between the compositional and improvisational elements of his music

Thursday, 12.09. 2024

12:00 - UK Gvarnerijus

DANIEL AKIVA, Composer - Guitarist (Israel)

Lecture:

„Presentation of Sources of Spanish-Jewish Music as Reflected in My Works“

14:30 - UK Gvarnerijus

DAVID ROSENBOOM. Composer – Pianist – Performer (USA)

Lecture:

„Illusions of Form“

Forms may be viewed as acts of cognitive synthesis, neuro-aesthetic emergences, spawning propositional models of invented worlds within which unique compositional discoveries may emerge.

19:30 - UK Gvarnerijus

DANIEL AKIVA, Composer-Guitarist (Israel)

Concert:

„A Spanish-Jewish Music Journey“

3 Pieces for Flute Solo

Piyut-Liturgical Song

Silvana

Ven querida

Stana Krstajić, flute

Morena me Yaman

Durme Durme Mi Alma Donzeya

Kantiga de kuna

Nevena Đoković, soprano

Daniel Akiva, guitar

Siniza i Fumo

Nevena Đoković, soprano

Daniel Akiva, guitar

Stana Krstajić, flute

Suite for solo Cello

Supplication (II mvt.)

Sandra Belić, cello

Meditations - 10 Spheres

Kingdom

Yesod

Chochma

Crown

Daniel Akiva, guitar

Miriam Neiger-Fleishmann, aquarells

Andalus

Daniel Akiva, guitar

21:00 - UK Gvarnerijus

DAVID ROSENBOOM, Composer - Pianist – Performer (USA)

Concert, performans:

Piano, voice, five-string electric violin, electronics, computer, and video projections are employed

„*Future Travel- Extended*“ (World Premiere)

This performance will draw materials from the following compositions in an improvisatory mixture.

Future Travel (1981 & 2024 extractions)

Out of Truth (Don't Motto) (2018)

Is Existence Is (2024)

Future Travel is structured in seven parts linked by a narrative, a journey in sonic imagery. The future traveler, whose point of view we imagine, is a spirit being, representing the first awareness of a new form of consciousness to which humans have evolved after becoming aware of the unlikelihood of surviving the unstoppable momentum of the evolutionary course they had set earlier. This new form of awareness is a macroscopic one, a large-scale organism, to which all individual entities of earlier Earthly forms contributed. *Future Travel* is also the first major composition created with what was a radical new approach to building a hybrid, digital-analog keyboard instrument for its time, called *Touché*, which resulted from a 1979-1980 design collaboration with Donald Buchla.

Out of Truth (Don't Motto) interlaces Lewis Klahr's uniquely idiosyncratic filmic style, employing found images to explore the intersection of memory and history, with live music. The musical composition is in 17-beats with minor-key harmonic patterns thought of as evoking inquisitiveness and reflection on uncertainty. Klahr has built the film also with rhythmical ideas that enable exploring the concept of making film be "part of the band." Lewis Klahr is a Los Angeles based filmmaker who began developing a collage style for his films in the mid-1970s. His films have been screened extensively in the U.S., Europe, and Asia. Rosenboom's music appears in a number of Klahr's films..

Is Existence Is (2024) is an evolving, ongoing, composition and performance project that can take many forms. Its sound worlds, text materials, harmonic architectures, voice parts, and projected image environments intertwine spontaneously, arising from reflections on facts and philosophies of existence: concurrent complexity dynamics linking inside with outside; the places, locations, and times of individual and other; and the resplendent emergence of pure spirit. The work is dedicated to my wife and life partner, artist, Nicki Voss.

Friday, 13.09. 2024

15:30 UK Gvarnerijus

GOLFAM KHAYAM, Composer- Guitarist -Improviser (Iran)

Lecture:

„Hidden Bridges: East-West“

19:30 Velika sala Studentskog kulturnog centra

Concert:

GOLFAM KHAYAM, Composer-Improviser – Guitarist (Iran)

Works for Solo Guitar

Golfam Khayam, guitar

Duochrome for Viola and Guitar

Dejan Mlađenović, viola

Golfam Khayam, guitar

Paintings for 10 Guitars

Guitar ensemble:

Vuk Dragičević

Ivan Hočevar

Tadija Petrović

Leonardo Borojević

Marija Rašić

Aleksandra Avramović

Novak Miljković

Miloš Vuković

Simona Mesaroš

Aleksandar Antić

Conductor: Jelica Čukarić

21:00 Velika sala Studentskog kulturnog centra

Concert:

DUŠAN BOGDANOVIĆ, Composer-Guitarist (Serbia/Switzerland)

Three Melancholies

Vera Ogrizović, guitar

Three Psalms for 2 Guitars

Vera Ogrizović, guitar

Dušan Bogdanović, guitar

Three Autumn Ricercars (**World Premiere**)

Nada Kolundžija, piano

Crow on poetry by Ted Hughes

Dušan Bogdanović, guitar

Aneta Ilić, soprano

Boban Stošić, bass

Stana Krstajić, flute

Alexandra Llorens, dancer (France)

Nils O'Swald, dancer (Germany/France)

Choreography: Alexandra Llorens

Stevan Mokranjac – Dušan Bogdanović

Господи војзовах (World Premiere)

Dražko Adžić, voice

Milorad Balić, vibraphon, crotale

Saturday, 14. 09. 2024.

14:30 UK Gvarnerijus

DUŠAN BOGDANOVIĆ, Composer-Guitarist (Serbia/Switzerland)

Lecture:

„Ex Ovo; Process of Transformation in My Work“

19:30 UK Gvarnerijus

Concert:

Young composers from the Ex-Yugoslavia

Igor Glavašić, Serbia

Još jednja jesenja sonata, for piano and electronics (2024)

Igor Glavišić, piano

Miroslav Popović, Serbia

A selection of movements from the piano cycle Varijacije – slike (2018 rev. 2024)

5. *Intermezzo. Adagio e molto sostenuto*

6. *Allegro ben ritmato, ma comodo*

7. *Presto*

9. *Adagio*

11. *Allegro agitato*

Miroslav Popović, piano

Dimitrije Nikolić, Serbia

Lament, for oboe, violin, cello & piano (2022)

Lena Crnomarković – oboe

Ognjen Vujanac – violin

Dunja Vesić – cello

Dimitrije Nikolić – piano

Marija Mitrović, Montenegro

Frakture Tempelhofa (2024) for piano, prepared marimba & synth (2024) (World Premiere)

Marija Mitrović, piano & synth

Faruk Mehić, Bosnia and Herzegovina

Prelude op. 4 no. 10 (2024)

Faruk Mehić, piano

Angel Spiroski, North Macedonia

„...seufzt“ for String Orchestra (recording)

New Ideas Chamber Orchestra (Lithuania)

Conductor: Gediminas Gelgotas (Lithuania)

Luka Jankulovski, North Macedonia

Minijature No.1 & 2 for piano (recording)

Luka Jankulovski, piano

21:00 UK Gvarnerijus

Concert:

FELIU GASULL, Flamenco Guitarist – Composer (Spain)

Svita La Finestra

M'agrada la teva pell

Caminet

El pruner

Pit-roig

La Papallona

Marija Rašić, guitar

Preludi meditativ No 1 & 3

Estudi de concert No 1

Marija Rašić, guitar

Peixet de Bloomington

Milana Zarić, harp

Milan Milić, marimba

Gambosi, for Solo Harp (World Premiere)

L'Èxtasi del gambosí marí

L'Ocellet gambosí

Lo ball dels gambosins

El gambosí pensatiu

Lo gambosí compulsiu

Lo gambosí flipat

Lo gambosí somiador

Milana Zarić, harp

Sunday, 15. 09. 2024

14:30 UK Gvarnerijus

FELIU GASUL, Flamenco Guitarist – Composer (Spain)

Lecture:

„Magic Domain”

21:00 Velika sala Doma omladine

Closing Concert:

TANGO JAZZ QUARTET (Argentina)

Santiago Villalba, piano

Ezequiel Vargas, drums

Martín Rao de Vita, bass

Gustavo Firmenich, tenor saxophone and clarinet

Virtuozí Orchestra

Conductor: Maestro **BOJAN SUĐIĆ**

Horacio Salgan: A fuego lento

Astor Piazzolla: Adiós Nonino

Astor Piazzolla: Años de soledad

Astor Piazzolla: Escualo

Homero Exposito: Flor de lino

Firmenich/ Barbieri: La oportunidad

Gustavo Firmenich: Mabricia

Pedro Laurenz: Milonga de mis amores

Astor Piazzolla: Otoño Porteño

Polo Giménez: Según me brotan las coplas

Astor Piazzolla: Whisky

Astor Piazzolla: Zita