

ANETA ILIĆ

Born in Frankfurt, Aneta Ilić is one of Serbian leading vocal artists. Aneta Ilić's career as an opera singer includes outstanding performances in opera productions in Muziekgebouw in Holland, the Ulriksdals slottsteatar Confidancen in Sweden, the Belgrade Opera, the Opera and Theater Madlenianum in Serbia, and many others. She is also a member of the prominent chamber ensemble called *Donne di Belgrado*, with whom she premiered numerous works by Serbian composers written for this ensemble. Aneta is a full-time professor at the Department of Solo Singing at the Faculty of Music in Belgrade.

<https://www.fmu.bg.ac.rs/profesori/aneta-ilic-mmus/>

ANGEL SPIROSKI

Angel Spiroski (1996), Macedonian composer and conductor, is currently he is currently a PhD student at at the University of St. Cyril and Methodius in Skopje (class of prof. Daria Andovska). In 2020, he obtained his diploma - graduate composer with the highest honors - Cum Laude (class of prof. Sašo Tatarčevski). His compositions "Iteration" for chamber ensemble and "Ora lacentem" for piano trio were awarded in 2016 and 2017 at the *Competition for the purchase of musical compositions* of the Ministry of Culture of the Republic of Macedonia. In 2019, he won the second prize at the first edition of the Balkan composer competition - "Silver Lynx" in Pristina, and in 2021 he received the *Medal of Chief Conductor of the Macedonian Philharmonic*. He also receives a number of commissions for compositions, among which the commission of the eminent University Choir Festival Universitas Cantat from Poznan, Poland stands out.

<https://www.angelspiroski.com/>

ALEXANDRA LLORENS

Alexandra Llorens is a French dancer, performer and choreographer currently based between France and Germany. She studied dance at the CCN of Roubaix, the Univeísity Lille 3 and the Folkwang University of Arts in Germany. Furthermore she learned Theater at the Conservatory of Avignon, as well as Visual Art in Sorbonne and at the Highschool F. Mistral. She choreographed her first piece in 2013 and since then kept on working as a professional choreographer and performer. In 2020 she co-created with the multidisciplinary artist Nils O'Swald the Flying Cats Company, in which they bring together their artistic research in dance, music, performance, and visual arts.

<https://alexandrallorens.com/about/>

BOBAN STOŠIĆ

Bass player Boban Stošić graduated from the Faculty of Music in Belgrade, where, during his studies, he became the solo contrabass player for the Saint George Chamber Orchestra. For his master's studies in 2006, he went to Norway (Stavanger), where he played for the Stavanger Symphony Orchestra until graduating. Since 2009, he has been playing in the Belgrade Philharmonic. He has been an active member of various chamber orchestras. he has also been an avid player in various musical collectives of different profiles and varying musical genres (opera, ballet, tango, theatre plays, studio recordings, TV shows, music videos, commercials, etc.)

<https://belgradechamberorchestra.com/boban-stosic-2/>

BOJAN SUĐIĆ

Maestro Bojan Suđić has been, for more than a decade, the music director of the Music Production Department of Radio Television of Serbia (RTS) and the chief conductor of its two renowned ensembles – the RTS Symphony Orchestra and the RTS Choir. As a professor of conducting at the Faculty of Music, Belgrade University of Arts, he is also the chief conductor of the Symphony Orchestra of this Academic Institution. His artistic and professional career has been built upon a complex and rich repertoire consisting of symphonic, choral, opera and ballet music. He was the resident conductor of the Royal Swedish Opera, Stockholm, for five years, during which he conducted more than 150 opera and ballet performances. Maestro Suđić has collaborated with a number of the most prominent international artists such as Maxim Vengerov, Vadim Repin, Nigel Kennedy, Ivo Pogorelić, Denis Matsuev, Nikolai Lugansky, Michel Béroff, Shlomo Mintz, Emmanuel Pahud, Plácido Domingo, Željko Lučić, Nemanja Radulović and many others.

<https://bojansudjic.com/en/home/>

BRUCE ARNOLD

Bruce Arnold (born 1955) is an American guitarist, composer and author. His style is a synthesis of Jazz, Blues, Rock and Classical music. He has toured extensively and has taught at major universities on the east coast of the USA, including Berklee College of Music, Dartmouth College, Princeton University and New England Conservatory. He is also the author of over 300 books on music education geared toward the serious musician. He is also the first guitarist to take full advantage of Supercollider, an object-oriented computer software program developed for digital sound processing, in live performance. The Los Angeles Times has said that "Arnold's music never loses its contact with jazz and he deserves credit for his effort to expand the potential of the jazz palette."

<https://brucearnold.com/>

DAVID ROSENBOOM

A feature article in *The Wire* magazine about **David's Rosenboom's** life and work begins, "Biofeedback, intelligence swarms, solar vibrations and generative opera are among the utopian possibilities proposed by US composer David Rosenboom during 50 years of navigating new frontiers of music and technology." Rosenboom is a post-genre composer-performer, interdisciplinary artist, author and educator known as a pioneer in American experimental music. He has held important positions at California Institute of the Arts, Mills College, New York Electric circus, and others. His work is widely recorded and published. Rosenboom is a Yamaha Artist.

<https://davidrosenboom.com/about>

DUŠAN BOGDANOVIĆ

Described as «a composer of masterful craft with a genuine clarity and purity of vision» (Guitar Review), Dušan Bogdanović has developed a personal synthesis of contemporary classical, jazz and world music. His work numbers over two hundred published compositions, including a variety of commissions for solo guitar, chamber ensembles, orchestra and multimedia, as well as numerous recordings. After having taught at the Belgrade Academy and at the San Francisco Conservatory, Dušan was engaged by the Haute école de musique de Genève from 2007 to 2020.

<https://dusanbogdanovic.com/>

DANIEL AKIVA

Daniel Akiva is composer, performer and educator. His guitar and lute performances have earned international acclaim. He has performed in concerts as a guitarist and lutenist in Israel, the U.S.A, Europe, and most of the countries in Central and South America. His repertoire features works from the Renaissance to contemporary music. His work was awarded two times the ACUM prize for composition, CD Hope received the Amazon prize and in 2017 he was awarded the Prime Minister prize for composers in Israel. He established the music Department at the Wizzo Haifa High School for the Arts and has been the Artistic Director of the Guitar Gems Festival & competition, held in Netanya, Israel, since 2006.

<https://www.israelcomposers.org/Members.aspx?lang=English&letter=A&id=9361>

DIMITRIJE NIKOLIĆ

Dimitrije Nikolić was born in 2002 in Zaječar and has been receiving recognition and awards since his earliest days: student of the generation in two departments - piano and clarinet. As a high school student, he won first prizes at the *Davorin Jenko International Competition, the Republic Competition of Music and Ballet Schools of Serbia*, in the duo Aventus with saxophonist Matej Blažić, he was declared laureate of the Kameron Festival in Paraćin and won first prize at *the Republic Competition of Music and Ballet Schools*. He is awarded the Ivan Petković Special Award for the best graduation concert. As a first-year student at Faculty of Music, Belgrade in the class of prof. Lidije Stanković, he wins the 1st prize at the 2nd international competition *Matusja Blum Memorial* in Sarajevo. He is a student of Composition in the class of prof. Draško Adžić. Dimitrije is also extremely gifted as a poet.

DEJAN MLAĐENOVIĆ

Recognized as one of the best violists in the Balkans, Dejan Mlađenović has performed with important chamber ensembles, symphony orchestras and at recitals with prominent pianists in his native Serbia, France, Spain, Norway, Greece, Italy, Macedonia, Romania, Germany, Russia, Switzerland, USA, Great Britain. He masters the entire standard repertoire of the instrument, as well as many new works. In addition to his active career as a concert soloist, he works at the Faculty of Music at the University of Arts in Belgrade, as a full-time professor of viola.

<https://radno.cebef.rs/en/archive/dejan-mladenovic-viol-a-49-e.html>

DRAŠKO ADŽIĆ

Draško Adžić earned his PhD in composition at the Faculty of Music in Belgrade, in the class of academician Isidora Žebeljan. At the same faculty, he is employed as an associate professor. His works have been performed all over the world, at festivals such as: Month of Contemporary Music (Berlin), Gaudeamus Music Week (Amsterdam), Zagreb Biennale, BEMUS. He collaborated with numerous ensembles: the Belgrade Philharmonic, the RTS Symphony Orchestra, the No Borders Orchestra, the Metamorfozis Ensemble, the Strings of St. George. He often composes applied music and has so far participated in over 60 projects in Serbia, in the region and Germany. His applied music could be heard at the following festivals: Berlinale, Locarno Film Festival, Berliner Herbst salon, Neue Stücke aus Europa, Raindance, Ulysses Theater Festival, Dubrovnik Summer Festival.

https://www.bgf.rs/en/solista_cp/drasko-adzic/

FELIU GASULL

Professor at l'Escola Superior de Musica de Catalunya, Barcelona, Feliu Gasull is a Spanish guitarist and composer, whose style combines flamenco with contemporary classical idiom. He has been part of various new music ensembles in Europe, North and South America and has numerous CDs and published works to his credit. He has also received many commissions, including Rockefeller Foundation's for "Suite de Santa Fe" for guitar and symphonic Orchestra, Orchestra Symphonica de Barcelona "Concerto pour Orchestre", "Tonades" for voice and symphonic orchestra and others.

<http://www.feliugasull.com/>

FARUK MEHIĆ

Faruk Mehić (Bihać, 2002) is a young Bosnian-Herzegovinian composer, currently a student of composition in the class of prof. Tatjana Milošević Mijanović at the Academy of Arts of the University of Banja Luka. Many of his compositions have been performed throughout the Balkans, Denmark and the USA, and stand out in particular his performances at: *Minimalist Pervasions* - Ninth International Conference on Music and Minimalism in Belgrade, *Days of Vlado S. Milošević, Forte Piano* Festival of Contemporary Piano Music in Podgorica, *Intercultural Festival* in Sarajevo, *Flute & Me* flute festival in Novi Sad, *Belgrade Piccolo Weekend* and culture festival in Sarajevo *Bašćaršija nights*. He is the winner of the Plaque of the Federal Ministry of Culture and Sports for choral composition Fourth garland.

GOLFAM KHAYAM

Iranian composer & improviser Golfam Khayam's music is described by Al Jazeera as "*Innovative art and a perfect testament to the universality of music.*" Based on many years of her extensive research of the traditional Persian idiom throughout Iran and education and experience of the Western classical idiom, she has developed a personal language that reframes the two worlds of Middle-Eastern music and Western music in contemporary compositions. She has received commissions from highly recognized musicians and ensembles, and since 2016, she has been signed on with the prestigious German record label ECM records.

<https://www.golfamkhayam.com/>

IGOR GLAVAŠIĆ

Igor Glavašić studied piano at Josip Slavenski Primary Music School in the class of prof. Jelene Gostović and harpsichord in the class of Prof. Svetlana Stojanović Kutlače and graduated from the Department of Music Theory. He is currently a 3rd year OAS student of composition in the class of prof. Svetlana Savić and 1st year of OAS piano in the class of professor Nataša Mitrović at the Faculty of Music in Belgrade. He has collaborated as a composer with several ensembles, including the *Choir of the St. Sava Temple*. At the piano, he pays special attention to the music of J.S. Bach and L. van Beethoven, as well as chamber music, so in a duet with Sofia Vilovski he won the Laureate at the *Republic Competition of Music and Ballet Schools* in 2023.

JELICA ČUKARIĆ

JELICA Čukarić (2002) is a third-year student of the conducting department of the Faculty of Music, in the class of prof. Bojan Sudić. She is the founder and conductor of the Simonida Youth Mixed Choir, with whom she won first prizes at numerous competitions and festivals in the country and the region, among which the prize at the 56th *Mokranjčevi Days* for the most musical ensemble and the most promising young conductor stands out. She founded the Serbian Students' Symphony Orchestra in 2023, with whom she is presented with a concert in the MTS Hall on June 13, 2023. She is a three-

time winner of the Saint Sava Award and a multiple scholarship holder of the Fund for the Development of Young Talents of the Republic of Serbia. She is the organizer of numerous humanitarian concerts. At the same time, she is engaged in writing and philanthropy.

LUKA JANKULOVSKI

Luka Jakulovski was born in Skopje in 2002. He is currently in his fourth year of studying composition at the University of St. Cyril and Methodius of the Faculty of Music in Skopje, North Macedonia, in the class of Professor Jana Andreevska. He also composed music for several short films, documentaries, movies, theater plays and video games. He also performs as a solo pianist. He is the winner of numerous prizes at piano competitions and competitions for composers.

MARIJA MITROVIĆ

Marija Mitrović (1994) is an interdisciplinary artist and pianist. After completing her basic studies at the Academy of Music in Cetinje, as a winner of a European scholarship, Marija continued her master's studies in Slovenia and Germany. In the field of contemporary music and new media, she appears under the artistic name *mariesoundsystem*. She is actively involved in applied music, musicology, and multimedia. She is a member of the Slovenian contemporary music ensemble *Stère*, she is the first Montenegrin representative of the American residency *OneBeat* and an annual resident of the music program of the *Alphabet Institute* in Ljubljana and Amsterdam. She performs all over Europe. She creates subtle sound textures to dissolve the boundaries between organic and electronic sound, classical tradition and underground experimentalism.

<https://mariesoundsystem.com/>

MARIJA RAŠIĆ

Marija Rašić is a Serbian classical guitarist, who performs and teaches in Belgrade. Marija enjoys performing new music, organizing projects and believes in the great importance of commissioning new works. With that, she launched two international projects that promote contemporary music and artistic exchange: *Karika* and *Guitarization*, which led to the release of Maria's first album with music by Serbian composers.

<https://marijarasic.com/>

MILAN MILIĆ

Milan Milić (1996, Belgrade) - Master pianist (prof. M. Đukić's class) and graduate percussionist (prof. S. Palačković's class, assistant professor I. Burka) at Faculty of Music in Belgrade. As a pianist, he held numerous solo concerts (Belgrade and Serbia), he performed at international festivals, especially as a piano accompanist for solo singers and choirs. As a solo percussionist on marimba and timpani, he performed music by contemporary Serbian and foreign authors in the country and abroad (France, Italy, Croatia, Montenegro). As a solo timpanist and percussionist, he actively participates in symphony orchestras: Belgrade Philharmonic, Stanislav Binički, RTS, Serbian Symphony Orchestra, Montenegrin Symphony Orchestra, Virtuosi, BEOM and Sonora Chamber Orchestra. He is also involved in piano and percussion pedagogy.

MILANA ZARIĆ

Versatile musician, active in classical, contemporary composed and freely improvised music, harpist Milana Zarić combines orchestral and ensemble work with solo performance, connecting the classical idiom to contemporary sensibility and new technologies. As the principal harpist at the Belgrade Philharmonic Orchestra since 2005, Milana has performed regularly with best international conductors and soloists. As curator and performer in collaborative projects, she aims to create new bridges and challenge boundaries between the traditional roles of composer, performer and improviser. She was one of the founders of *Collective for improvised music ImprovE2*, organizers of regular monthly events in Belgrade between 2012 and 2015, with over a hundred musicians and sound artists involved.

<https://milanazaric.com/my-biography/>

MIROSLAV POPOVIĆ

Miroslav Popović (1985), pianist from Novi Sad, expert associate at the Academy of Arts in Novi Sad, student in the final year of doctoral studies in piano at the Faculty of Music in Belgrade, in the class of Professor Nataša Mitrović. He consulted with important piano pedagogues, was awarded with numerous prizes at piano competitions. As a soloist he

performed with orchestra and in chamber ensembles of various compositions. He is involved in composing and arrangements for standard and non-standard occasions. The piano cycle Variations-pictures is part of the program of his doctoral artistic project, which deals with the cooperation of the performer's and the composer's way of musical thinking.

MILORAD BALIĆ

Milorad Balić was born in 2000 and is the first trained classical percussionist from Montenegro. He graduated in basic academic studies at the Faculty of Music in Belgrade, in the percussion department, under the mentorship of Prof. Srđan Palačković. He performed at several festivals and played as a member of many orchestras (Belgrade Philharmonic Orchestra, RTS Orchestra, Madlenianum Opera House, Montenegrin Symphony Orchestra, Academic Orchestra "Accordionista" in Kragujevac, Orchestra of the Ministry of Defense "Svetislav Binički". He also had the opportunity to collaborate with prominent conductors such as Gabriel Feltz, Daniel Raikin, John Axelrold, Felix Mildenerger, Uroš Lajovic, and others. 2022/2023 He won the Yamaha Music Europe Foundation scholarship.

NEVENA ĐOKOVIĆ

Nevena Đoković graduated in solo singing at the Faculty of Music in Belgrade in the class of Prof. Nikola Kitanovski, where she is currently pursuing her doctoral studies. She began her professional engagement 2017 at the Madlenianum Opera and Theater and the Terazije Theater. She performed in Croatia, Israel, Montenegro, and India. She trained with prominent opera singers such as Eva Mei, Jadranka Jovanović, Sanja Kerkez, and Marija Temeši. As an actress, she worked with Nebojš Glogovec and Sofija Juričan. She won numerous first prizes and laureates at international and national competitions.

<http://simandysingingcompetition.hu/en/contestants/133/nevena-dokovic>

NADA KOLUNDŽIJA

Pianist Nada Kolundžija is a dedicated researcher, performer, and advocate for contemporary world repertoire and Serbian regional music. Her solo and chamber music performances are known for their imaginative programs and outstanding interpretations. She has given over 1,100 concerts across Europe, Asia, and the US. Nada is the recipient of numerous awards, including the Gold Medal at the Global Music Award, the Lifetime Achievement Award from the Association of Music Artists of Serbia, and the Special Award "Aleksandar Pavlović" from the Association of Composers of Serbia for her lifetime contributions to the promotion of Serbian music.

<https://guarnerius.rs/en/nada-kolundzija-discography/nada-kolundzija-biography/>

NILS O'SWALD

Nils O'Swald is a German performing artist and composer, working in the field of music, dance and video, based in Marseille, France. In 2023 he graduated at the University of Arts Bremen where he studied jazz piano, drums and performance. He took part in interdisciplinary projects at the biennale in Venice 2019 and at the Berlin fashion week 2020. Since 2020, as artistic director of the *Flying Cats*, Nils has produced three pieces and several video clips.

<https://flyingcatscompany.com/team-collaborators/>

PETER HERBERT is trained as a classical pianist/bassist (Berklee College of Music, Boston, College for Music, Graz, Conservatory for Music, Bregenz, Austria). After years of successful ,main stream' jazz activities, he is now developing his own voice in the field of improvised music. He leads a busy schedule with an average of 100 concerts annually performing throughout the world. Herbert is also a prolific and versatile composer, mostly commissioned by European orchestras and ensembles. Herbert was recently awarded the [Hans Koller-prize](#) as ,musician of the year '. This prize is given to a jury chosen person, who had 'significant impact on the Austrian music scene for a long time'.

<https://www.peterherbert.at/biografie/biography/>

SANDRA BELIĆ

Sandra Belić graduated cum laude from the University of Vienna under André Navarra. She also studied with Daniel Shafran, Siegfried Palm, and Boris Pergamenchikov, and received musical inspiration from Mme Natalia Gutman. Belić has recorded for BBC, RAI, and Kitanihon TV (Japan), and was the first to perform concertos by Jolivet, Sir John Tavener, and N. Borenstein in Yugoslavia and Serbia. She has performed at various festivals in Europe, including Great Britain, Russia, "Prague Spring," and in Japan. In 2010, her CD featuring sonatas by Beethoven and Schubert was released in Japan.

Sandra Belić is a full-time professor at the University of Music in Belgrade.

<https://www.mozartitaliatermi.org/en/sandra-belic>

STANA KRSTAJIĆ

Stana Krstajić graduated from FMU in the class of Prof. M. Azanjca and received her master's degree at the Music Academy in Munich in the class of Prof. M. Henkel-Adorjan. As a soloist and chamber musician, she performed in the country and abroad. She is the founder of the trio "Donne di Belgrado", the trio "Singidunum", the duo "Diverso", the duo "Floral" and the duo "Flutympanon". As a soloist, she performed with the Belgrade Philharmonic Orchestra, the Saint George String Orchestra, and the "Skovran" String Orchestra. She was a solo flutist of the National Theater Orchestra and of the Belgrade Philharmonic. Since 2021, she has worked as an Associate Professor at the Faculty of Music. In 2003, she was chosen as the world promoter of *Perl flauti*. She made numerous recordings for Radio and TV, published three compact discs and many composers dedicated their works to her.

<https://www.pearlflute.com/artists/stana-krstajic>

SYMPHONY ORCHESTRA VIRTUOSI

"Virtuosi" consists of top musicians from several of the best professional orchestras and choirs in Serbia, professors of the Faculty of Concerts in front of large audiences in Serbia, Montenegro and Slovenia, and their performances with top soloists Nigel Kennedy, Brin Terfel and Stefan Milenković have received great recognition from the audience and professional critics. The performance of "Virtuosi" and violinist Nigel Kennedy at the closing ceremony of last year's festival BEMUS was declared the concert of the year in the "Politika" newspaper. Since its foundation, the "Virtuosi" ensemble has been led by maestro Bojan Sudić, according to our most eminent critics, "the most brilliant conductor name in this region", whose biography is full of performances with the best domestic and international ensembles, as well as collaborations with the world's most outstanding soloists.

TANGO JAZZ QUARTET

"For the first time I hear a fusion of jazz and tango that works and makes sense," said world-renowned French accordionist Richard Galliano about the Tango Jazz Quartet

The acclaimed Tango Jazz Quartet from Argentina features Santiago Villalba on piano, Ezequiel Vargas on drums, Martín Rao de Vita on bass, and Gustavo Firmenich on tenor saxophone and clarinet. The group captivates audiences with their performances and regularly tours worldwide. In 2012, they were honored as a "Musical Group of Cultural Importance" by the Argentine Ministry of Foreign Affairs, and last year the Buenos Aires City Assembly awarded them the title of "Ambassadors of Tango."

<https://www.tangojazzquartet.com/>

VERA OGRIZOVIĆ

The laureate of the « Concours International de Guitare de Carpentras », the worldwide recognized classical guitarist Vera Ogrizović has performed at prestigious festivals in Serbia, as well as in Slovenia, Bosnia and Herzegovina, Montenegro, France, Greece, Finland and Switzerland. As a soloist, she played with the string orchestras "Dušan Skovran", "Saint George", with the Symphonic and Philharmonic orchestras of Belgrade, with the New Music Ensemble and the ensemble "Camerata Serbica". She was a teacher at the Conservatoire Européen Supérieur in Paris from 1986-1988. Since 1989 she has been the professor at the Faculty of Music in Belgrade. For her teaching results, she has been awarded the Great Silver Medal of the Art University in Belgrade.

<https://www.fmu.bg.ac.rs/professori/vera-ogrizovic-mmus/>