

As a pianist with a lifelong dedication to contemporary music, I had a strong wish to leave a humble mark to history in the form of a personal anthology of piano music.

I wanted, also, to produce a work that would be serve as a useful guide for musicians through the centennial 1914-2014.

Last, it was important to me to express my sincere gratitude and respect to composers who have afforded to me so much pleasure and joy. For that reason and as an aid and educational resource for the listener, the anthology includes a unique "companion" book curated especially for the anthology and highlighting the composers in their own words.

This collection represents only a sliver of the repertoire I've performed over the course of my career. Almost all pieces I chose were performed for the first time in 2014.

Since its release, the anthology has found a place at libraries at many faculties, music schools, and radio stations in Serbia and abroad. I'm humbled by the reception my work has received, and delighted that it's widely available now to inspire current and coming generations of musicians to explore the ever-changing currents of new music.

Nada Kolundzija, pianist